

CURRICULUM VITAE



Igor Mamlenkov

DOMOVOI THEATRE COMPANY

Associazione culturale BLU SELYODKA

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Born: 29th of February, 1988, Russia

Nationality – Spanish, Russian, Swiss resident since 2016. Actor and Clown, director, scriptwriter, writer, dancer and positivity-creator

Education:

2016-2019	MA degree in Physical Theater in Accademia Teatro Dimitri , Switzerland
Sep., 2015	Neauvou Clown Institute - International Clown School, Teachers: Jango Edwards, Eric de Bont, Claudia Cantone, David Larible, Christian Atanasiu, Mo' Sean. Barcelona
July, 2014	Workshop – acting lab “ Honest Stupidity ” by Jef Johnson, Portugal
2013-2014	Weekly Improvisation Class with Coten Bustillo, Barcelona
2013-2014	Nou Prodigis – one-year diploma in “Acting in front of Camera”, Barcelona
2013	Estudis Berty Tovies: International Theatre LeCoq School . 3-month course in “First Journey into LeCoq” and “Voice Laboratory”. Barcelona
2013, may	International Clown Course - Neauvou Clown Institute . Teachers: Jango Edwards, Jef Johnson, Tortell Poltrona, John Towsen, Steve Smith, Virginia Imaz, Pepe Plana, Roberto Olivan, Claudia Cantone, Kirk Marsh
2012	Clown workshops with Jango Edwards and Johnny Melville
2006-2012	Bryansk State University , Bryansk, Russia. English Philology Diploma
2005-2006	Langeskovskolen (former Bakkegaardskolen) , public school, Langeskov, Denmark. Cultural Exchange
2002-2003	Student actor at the Cultural Centre “ZHVZ”, Russia

Additional:

2022	“Meisner Technique. Step 1” by Javier Galitó-Cava, Ticino, CH
2022	“Discovering your voice” by Francoise Walot (Kristen Linklater method), Grotowski Institute, Poland
2020-23	“Basics of Djembe”, private classes in Barcelona, ES and in Locarno, CH
2020	“Basics of Body Percussion” by Ramon Tabla, ES
2019	“Noh Theatre”, research workshop on Noh Theatre by Serge Nikolai, Theatre du Soleil, organized by Cie Digestif, Wallis, CH

Director:

2021	“ MURAKAMI ” dir. Igor Mamlenkov, performer/musician Luiz Murà
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Theatre:

2022	"BARDAK" , protagonist / author of the project, dir. Anton Adasinskiy, Wold Premiere at Teatro Foce, Rassegna HOME, Lugano, CH
2021	"BROS" dir. Romeo Castellucci, World Premiere at LAC Lugano, CH
2021-present	"DORN RÖSCHEN" puppet musical theatre, the puppeteer, production by Duo L'Air du Temps, Basel, CH
2020-present	"KTO TAM?" new solo clown show, directed by Xavier Bouvier, DOMOVOI THEATRE COMPANY and BLU SELYODKA association, sponsored by Ernst Goehner Stiftung and Fondation Oertli Stiftung, in collaboration with Fondazione Claudia Lombardi Lugano
2019	"HIOB" , HIOB's alter-ego, live performance at St Paule Ruine Church, at Marienberg Church, directed by Anton Adasinskiy, DE
2019	"CAFÉ POPULAIRE" , the leading role - Aram the immigrant, spoken languages – German, English, Italian, Russian. Directed by Jana Skolovski, produced by Wohnzimmer Bern, Switzerland
2019	"UN ROMAN RUSSE" , solo clown show, created and acted by myself
2019	"Der Schmetterlingseffekt" , directed by Anton Adasinskiy, Lange Nacht der Dresdner Theater, DE
2018-2019	"DOMOVOI" , my solo show as Master Project at Accademia Dimitri, CH
2017- 2019	"Radio Frankenstein" , the paraplegic, Markus Zohner Arts Company, CH
2017 – 2019	Les Pedestrians , clown duo with Olivia Ronzani, CH
2017	"Ponte di Diavolo" , the Devil, directed by Fabrizio Arigoni, for Marche Concours National, Saignelegier, CH
2017	"Train Surprise Performance" , magician, with Compagnie Digestif for OH FESTIVAL, Wallis, CH
2016	"Slava's Snow Show" , additional green clown on tour in Lausanne, CH
2016	International Summer Project LOD' / A BOAT in physical theatre at Theatre Continuo, Czech Republic
2016	"INSOMNIA" , Master collective creation, physical theatre, directed by Pavel Stourac, Premiere at Venice Open Stage
2015	"The Rules of The Game" , character Green. Directed by Andrey Ushatinskiy, Portugal
2015	Solo show "The Spoiler" , character Joseph Kranick. Premiere at SEMANA DOS PALHACOS festival in Portugal
2012, Aug.	Duo-show "Soñeneros" as actor and co-creator, in collaboration with Arseniy Kovalskiy (FLAY, PobreNou festivals in Spain; SEMANAS DOS PALHACOS, Caldas Anima festivals in Portugal)
2011 - 2015	Performer at different cabarets – "RAI arts", "Camykaz", "La Nave Espacial", "Casa Taller de Marionetas de Pepe Ota" and etc. Barcelona, Spain
2011-2013	Street Clown Improvisation in Barcelona and Canary Islands

Cinema & TV:

2022	"GRYPS" spot produced by STUIQ AG, Zurich, CH
2022	"BITPANDA" , advertising campaign, UK
2022	"DOMOVOI" , short film, protagonist, directed by Wayne Scott
2021	"UN AÑO, UNA NOCHE" , Young Terrified, by Isaki Lacuesta
2020	"MONTE VERITÀ" , resident, TELLFILM, by Stefan Jager

2019-2020	"Cellule de Crise" , Russian Diplomat, RTS TV series, by Jacob Berger
2019	"Foodie Love" , Russian taxi driver, HBO TV series, by Isabel Coixet
2019	25 DIAS , Kosztka, pilot teaser for TV series, by BTF media, Barcelona
2019	"FAMILIES FROM WEN ZOU" , Lobby Manager character, Chinese TV series, Barcelona
2017	"Plato's Cave" , the male actor, Video Art Installation and Performance, produced by Pulp Noir, Zurich, CH
2015	"Requiem of a Place" , protagonist, debut feature film of director Mikhail Chernikov
2015	"The Place is Now" , protagonist, co-director, co-writer and producer, short film. "Special Jury Prize" at Cerano Film Festival
2014	"Fool of Life" , clown student, documentary about clowns, by SKY ITALIA
2014, feb.	"POEDEM POEDIM" , street mime in a popular Russian TV program on NTV channel
2014	"Birmingham Ornament 3" , protagonist Joan Miro, 3D short film, director – Andrey Silvestrov. Premiere at Rome Film Festival and Rotterdam Film Festival
2014	"APOKALIPSTIK working title" , supporting part, feature film. Directed by Gilles Gambino. Premiere at Sitges Film Festival
2014	"A place called Home" , author, director, protagonist, producer. Short film, Barcelona. Premiere – 36th edition of Moscow International Film Festival
2014	"Chaplin and the girl" , protagonist, short film produced by Videoshot
2014	"Segwey Spot" , the guide and C. Columbus. A spot for segwey tours in Barcelona, produced by Videoshot
2014	"Maid Cafe" , Charlot, in the ad for a charity event by Korekara Japan, produced by Videoshot
2013	"Baggage" , protagonist, short film, director Gemma Louize Poole. Premiere: 48 hours festival BCN 2013. "BEST PRODUCTION" AWARD
2013	"Las Aventuras de Jose Maria Cristobal Pequeño" , cameo – subject 216, feature film, director Gilles Gambino. Premiere: Sitges Film Festival 2013
2013	"The Place of Encounters" , antagonist, co-writer, producer, short film, co-directed by Wayne Scott and Arseniy Kovalskiy
2013	"Amor Espacial" , protagonist, short film, directed by Daisy Wetherill
2013	"WisePhone" , cameo, short film, director Gilles Gambino
2012	"Panda" , protagonist, short film, director Gilles Gambino
2012	Interpreter-host for the Catalanian channel TV2 during Bolshoi Ballet Theatre show at Opera Theatre Liceu in Barcelona, Spain
2011	Comedy actor during various live comedy shows for TV pilots in Madrid, and Milan. Collaboration with Jango Edwards and Johnny Melville
2010	"Amorous Fiction" , antagonist, short film, festival "Art of Remake", Moscow, Russia

Other:

2021	STATE OF SURVIVAL , The Walking Dead, voice-over for the Russian trailer
2021	"Applying the G20 Training Strategy – Russian Federation" , produced by the ILO, Russian and English Voice-Over, CH
2020	IBA BASEL EXPO , Russian Voice-Over, Varia Instruments GmbH, CH
2020	Tristel Trio Wipes , Russian voice-over, LivingForMusic Ltd, NZ
2019	Museu Maritimo de Barcelona , Russian voice-over

2016	Light and sound technician for theatre production "Antigone" , Stillewasser Kollektiv, Switzerland
2016	"CUERPO DEL DESEO" , series, Russian Voice Over of the Doctor, produced by Telemundo, Florida
2016	"The Returning" , Russian VOICE OVER of the rape scene, shortfilm, director Edu Fermin, Barcelona
2013	Author of the column "Syuzhety" in the first national Russian magazine "Top Russ" in Spain
2013	TV host and event-manager for YouTube reports during anti-PR campaign for Antivirus Kaspersky at Mobile World Congress, Barcelona, Spain
2012-present	Coordinator on projects for Creative Game Agency "Toy Studio" of Arseniy Kovalskiy and leading his own theatre project "Garik Wiskin" . Barcelona, Spain
2011-2012	Light- and sound-technician on various shows – "Waiting on an Angel" with Katrin Fedulova, "Instantes de Madera" with Arseniy Kovalskiy, "Cabaret Cabron" with Jango Edwards
2011-present	Animation and event-management of corporate and private events
2010	DJ in the bar Klava, Moscow, Russia
2006	dance teacher at Hips Dance Studios , Denmark
2003-2012	break-dancer, teams – "Sick Bastards" , "Factory Hoboz" , "Full Force" . Russia, Denmark

Measurements:

Height – 179 cm

Weight – 74 kg

Hair – brunette

Eyes – brown

Skills:

Dance (breakdance, hip-hop and etc.)

Mime

DJ-ing

Flairing (bottles)

Juggling

Photography

Yoga

Flexibility

Basic Ukulele (Hawaiian guitar)

Languages:

Russian – mother tongue

English – advanced, nearly native

Spanish – upper-intermediate

Italian – upper-intermediate

Danish – conversational

French - conversational

Catalonian – conversational

German - basic

Japanese – basic